

Gedanken, ungesagt, verhallen (Arpeggios)

Alles arpeggiert, horizontale Ausrichtung der Noten innerhalb eines Taktes gibt Verlauf des Arpeggios vor
Dauer eines Taktes ca. 6-8 Sekunden, zwischen den Takten jeweils eine kurze Zäsur

Beide Sopranstimmen: Über die ersten vier Takte ein Verlauf von "u"-Vokal zu Summen

Soprano

Soprano

Mezzo-soprano

Tenor

Baritone

Bass

p

p

p

p

p

p

5

S.

S.

M-s.

T.

Bar.

B.

p

9

S. S. M-s. T. Bar. B.

This musical system contains measures 9 through 12. It features six staves: Soprano (S.), Soprano (S.), Mezzo-soprano (M-s.), Tenor (T.), Baritone (Bar.), and Bass (B.). The notation includes various notes and accidentals across the four-measure span.

Measure	S. (1)	S. (2)	M-s.	T.	Bar.	B.
9	G4	F4	F#4	F4	F4	F#3
10	G4	G#4	G4	G#4	G4	G3
11	A4	A4	A4	A4	A4	A3
12	B4	B4	B4	B4	B4	B3

13

S. S. M-s. T. Bar. B.

This musical system contains measures 13 through 16. It features six staves: Soprano (S.), Soprano (S.), Mezzo-soprano (M-s.), Tenor (T.), Baritone (Bar.), and Bass (B.). The notation includes various notes and accidentals across the four-measure span.

Measure	S. (1)	S. (2)	M-s.	T.	Bar.	B.
13	C5	B4	B4	B4	B4	B3
14	D5	C5	C5	C5	C5	C4
15	E5	D5	D5	D5	D5	D4
16	F5	E5	E5	E5	E5	E4